

CCC Ref No.	Applicant/ Organisation Name(s)	Title of proposed project/initiative/event	Location	MD	Precise Date(s) of project / event	Amount Sought from CCC	Amount Recommended
250001	49 North Street, Skibbereen	<p><u>Photography Exhibition</u></p> <p><i>Residue: Photography, Memory & Resonance</i></p> <p>Resonance is an exhibition that explores how trauma, memory, and resilience remain present in the landscape and people of Skibbereen. It opens at 49, North Street, a creative mental health space, during Heritage Week and features photographs (analogue and digital) complemented by text boards.</p> <p>Through photography, conversation, and reflection the project engages with the silent echoes of history. It is an opportunity to witness, document, and share how past trauma continues to shape our present.</p> <p>Notably, the photographs trace visual allusions to the huge trauma that affected Skibbereen during an Gorta Mór (the Great Hunger) in 1845-'48. Written quotes from creative writing workshops as well as from the book "Healing Collective Trauma" by Thomas Hübl will uncover some of the invisible imprints resulting from a highly distressful past and how to integrate and address these.</p> <p>Residue is curated/organised by two of 49's associate artists, photographer Tomasz Madajczak and writer Moze Jacobs, in collaboration with Michelle Collins, director of the Resonate Festival (July 25th-August 3rd, 2025). The source material will be produced in photographic and creative writing workshops, open to the public.</p> <p>The idea is to bring to light a part of our psychological heritage that is enormously impactful but tends to remain hidden in the shadows: Collective trauma.</p>	Skibbereen	West Cork	16/08/2025	2100	1600

250003	Bandon AFC	<p><u>Conservation Condition Survey</u></p> <p><i>Perform a conservation assessment of the holy wells located on the grounds of Bandon AFC in the Town Park Bandon.</i></p> <p>There are currently two holy wells located on the grounds of Bandon AFC in the Town Park Bandon. We would like to perform a conservation study to ascertain the condition of these wells due to their cultural and heritage value to the community.</p> <p>This study will allow us plan for the preservation of these wells and works associated with their longevity.</p>	Bandon	Bandon/Kinsale	September 2025	3500	1500
250005	Bantry Development & Tourism, Bantry Tourist Office	<p><u>Biodiversity Wildflower Cards</u></p> <p><i>Promoting Biodiversity Through Wildflower Cards</i></p> <p>These cards will be available at the Bantry Tourist Office. We want to promote biodiversity, raise awareness, and encourage more people to support pollinators. Wildflowers improve soil structure and fertility. Wildflowers provide essential nectar and pollen to pollinators such as bees and butterflies.</p> <p>We will use the following flowers in our photos... Wood Violets, Elderflower, Primroses, Gorse, Montbretia, Thrift, Pin Cushion, Lesser Celandine, Foxglove, Wild Garlic, Buttercups, Dandelions, Blackberry, Fuchsia, Heather, Blackthorn, Daisies, and Purple Loosestrife.</p> <p>We receive excellent feedback at the Tourist office from visitors on the wildflowers on the roadside.</p> <p>Promoting biodiversity by selling wildflower cards is a creative way to engage people in environmental conservation. Combining the beauty of greeting cards with the benefits of planting wildflowers can raise awareness and encourage individuals to restore native plant populations.</p> <p>We hope this initiative will bring people joy and contribute to our ecosystems' health and resilience.</p>	Bantry	West Cork	1st June 2025	1460	650

250007	Bill Power	<p><u>Publication</u></p> <p><i>Publication of Vagabonds, Thieves and Troublemakers</i></p> <p>'Vagabonds, Thieves, Rioters and Trouble Makers'. This book brings together twenty years of research by Bill Power, crime and punishment in North East Cork, between 1800 and 1910. This book is about ordinary people forgotten by history and historians in general. It is ground-breaking research for County Cork and will benefit local heritage by raising awareness of how the less-well-off were treated in the past. Topics include crimes by and against women, and how they suffered as victims of sexual assault and murder, and the how and why perpetrators went unpunished for crimes. Chapters include stories from the Great Famine; life inside workhouses across North Cork; the incarceration of prisoners in local Bridewells; the role clergy and religion in societal attitudes to the poor. 'Vagabonds, Thieves, Rioters and Trouble Makers' is not about the great and powerful in society, but it is about the misfortunate people who lived lives of quiet desperation.</p>	Mitchelstown	Fermoy	30/09/2025	5000	1750
250008	Canon James Goodman Visitor Centre Project	<p><u>Visitor Centre</u></p> <p><i>Canon James Goodman Visitor Centre</i></p> <p>To bring the life, times and achievements of James Goodman to a wider public by developing a Visitor Centre in the church he built at Abbeystrewry, Church Meadow Skibbereen. In three phases;-</p> <p>(1) install four high quality Glass-top display units and wall mounted billboards. (2) Install a touch-screen display unit.</p> <p>(3) develop a website. This will join an extant bronze statue and the current separate development of "a garden of reflection"</p> <p>Born in West Kerry 1828, but lived in and connected to West Cork for over forty years, he spoke fluent Irish, was a member of the Ossianic Society, played the Uilleann Pipes, became professor of Irish in Trinity College Dublin and his "gift to the nation" was the collecting and transcribing of one of the greatest collections of Irish traditional music which would otherwise have been lost.</p>	Skibbereen	West Cork	Phase 1 by 31st July 2025. Phases 2 & 3 within 12 months of July 2025-2026	1500	1000

250009	Ciara Buckley	<p><u>Video Documentary:</u></p> <p><i>Iarthar Chorcaí i ndath: Gloine Dhaite Harry Clarke (West Cork in Colour: The Stained Glass of Harry Clarke)</i></p> <p>"West Cork in Colour: The Stained Glass of Harry Clarke", is a short documentary presented as Gaeilge. Through expert insights and on-location storytelling, Karen Minihan and Finola Finlay bring Harry Clarke's stained glass treasures to life, celebrating his enduring legacy in West Cork. Remarkably, there are three Harry Clarke stained glass windows in one small West Cork village – in St Barrahan's Church, in Castletownshend. These are the only true Harry Clarke works in West Cork.</p>	Skibbereen	West Cork	23/08/2025	3490	2100
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250010	Ciara Buckley	<p style="text-align: center;"><u>Video Documentary:</u></p> <p style="text-align: center;"><i>Echoes of Faith: The Holy Wells of West Cork (A Short Documentary):</i></p> <p>County Cork is home to around 358 holy wells, as recorded in the Archaeological Inventory. While some of these wells continue to serve as sites of pilgrimage, others only receive occasional visitors, and many have fallen into neglect or even disappeared over time.</p> <p>Amanda Clarke has written extensively about these wells and has published a book called 'Holy Wells of County Cork'. This short documentary (15 mins) will explore a trio of Lady's Wells around the Bantry area. Following Amanda's expertise we will aim to record and celebrate the wells rich heritage as both sacred spaces and cultural landmarks, preserving their significance for future generations. Each well has a unique historical and cultural importance that reflects the deep spiritual connection between the local communities and their landscape. This film will serve as both a visual record and a cultural exploration, ensuring that the stories, traditions, and spiritual significance of these wells are not lost but passed on to future generations.</p> <p>Lady's Well in Bantry is renowned for its scenic beauty and the rich folklore surrounding its origins. Located in a tranquil spot, it has long been a place of pilgrimage, offering a connection to the past through its local legends and traditions.</p> <p>The Blessed Well in Gouladoo, nestled in the remote Sheep's Head Peninsula, offers a stunningly isolated setting. This well, known for its peaceful solitude, provides a place of reflection, linking the landscape to the spiritual lives of those who visit.</p> <p>Finally, Lady's Well in Kealkil stands out for its continuous use and the array of statues that adorn the site. It has remained a focal point for the local community, with each statue telling a story of devotion and cultural continuity.</p>	Bantry	West Cork	24/08/2025	3300	2100
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250011	Colste Forbartha Béal Átha'n Ghaorthaidh CLG	<p><u>Website Upgrade</u></p> <p><i>Update to website www.ansugan.ie</i></p> <p>Ansugan.ie is the website for our project "An Sugan, Museum of the Irish language and Gaelic Revival" to be located in Béal Átha'n Ghaorthaidh. for Heritage Week 2024, we staged a very successful exhibition of a selection of the materials which will form the displays and interactive audio visuals when the museum is finally implemented. We would like to update the project website and to include the material which was displayed for the Heritage Week 2024 Expo.</p>	Ballingeary	Macroom	01/05/2025	2000	1000
250012	Cork Craft and Design	<p><u>Heritage Workshops 2025</u></p> <p><i>Cork Craft Month presents Fota House Heritage Workshops 2025!</i></p> <p>Cork Craft Month is an annual celebration of heritage craft and design across Cork City and county during the month of August. For 2025 CCD members will be coming to Fota House to bring our celebrations to you! CCD facilitators will offer a rich array of heritage workshops that delve into the region's history, culture, and traditions during the month of August such as willow weaving, pottery, embroidery, felting workshops, circular weaving and more! Workshops will be open to 16+. The inspiration for the project is to have a longer lasting impact on the use of our heritage crafts by highlighting how our crafts can contribute to a more sustainable and mindful way of living by using local materials and buying from local crafts people.</p>	Cobh	Cobh	01/08/2025 - 31/08/2025	3500	1000

250013	Crann Centre	<p style="text-align: center;"><u>Outreach and Education Project</u></p> <p style="text-align: center;"><i>Conservation at Crann Outreach and Education Project</i></p> <p>Conservation at Crann, a 10 acre site at Monymusk, Katurk, is Ireland's first fully accessible conservation area and allows children, adults and families living with neuro-physical disabilities to roam natural woodland, wildflower meadows and riversides. It is a place where Crann client families, their guests and conservation volunteers can spend time together and learn about biodiversity in an accessible natural environment. Aligned to the three objectives set out in the National Heritage Plan for Ireland - Heritage Ireland 2030, this project will focus on making the conservation area more inclusive, safe, accessible and informative for visitors and spreading awareness of Crann's work in the area of accessible conservation. The Outreach and Education Project will -</p> <ul style="list-style-type: none"> - install four new 100cm x 60cm information boards detailing the insects, spiders, molluscs, birds, bees and butterflies which live at the conservation area - support a Heritage Week 2025 event at the conservation area with a hands-on talk and tour by ecologist Letizia Cocchiglia on the natural heritage of the 20 acre site. - support Crann's outreach to community and corporate volunteers who help maintain the conservation area as well as learning about our natural heritage on their visits. Funding will support volunteer t-shirts and vest as a key buy-in element of this critical volunteer programme which ensures that the conservation area is maintained and continues to be accessible and safe for our clients. 	Katurk	Katurk/Mallow	May - September 2025 (17-08-2025 for Heritage week event)	2714.3	1500
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250015	Cumann na Daoine	<p><u>Photographic Exhibition</u></p> <p><i>The Bob Rock Exhibition</i></p> <p>The Bob Rock Photo Exhibition presents a new collection of archive photography from well-loved Youghal photographer Bob Rock, building on the success of 2024's Bob Bickerdike exhibition and increasing the archive of local heritage materials available for public viewing. Bob Rock passed away in 2021, having spent 35 years as a professional photographer during which he brought his talents to an enormous number of social and community events. The exhibition presents images selected by curator Kieran McCarthy and the Rock family. Bob Rock studied masters of his craft, including American Ansell Adams, and joined the Photographic Society of Ireland, with submissions to international salons earning him medals and plaudits.</p> <p>The launch event presents a slideshow of images and discussion, followed by two-week exhibition in Cumann na Daoine. It further stimulates engagement in local heritage initiatives in Youghal and enables audience reflection of their own memories of the town and its people, shared through remembered faces and places, with public encouraged to comment in visitors' book.</p> <p>This opportunity to see a new collection of Bob Rock's work will be welcomed by many, both those who know his work and those to whom this will open a new world of local history.</p>	Youghal	East Cork	21/08/2025	2900	1600
250017	Duhallow Heritage Society	<p><u>Photographic Exhibition:</u></p> <p><i>'Captured Memories: Kanturk in the 50s and 60s through the Lens of Danny O' Sullivan'</i></p> <p>A photography exhibition on life in Kanturk during the 1950s and 1960s, giving a rare glimpse of the social, economic, cultural and religious life of the town at the time. All photographs were taken by a local man, Danny O' Sullivan, whose family have kindly given permission to exhibit. The event takes place in Kanturk Library & will run from May 23rd to June 2nd, 2025, 9.30 am to 5.30 pm daily. A display of vintage cameras will also form part of the exhibition. The exhibition will give people an opportunity to travel back to the past & experience the rich heritage of Kanturk.</p>	Kanturk	Kanturk/Mallow	23/05/25 to 02/06/25	400	250

250018	Ellen Hutchins Festival	<p style="text-align: center;"><u>Heritage Festival</u></p> <p style="text-align: center;"><i>Windows on nature: 10th Anniversary Ellen Hutchins Festival</i></p> <p>The 2025 annual Ellen Hutchins Festival will celebrate the botany of the Bantry Bay area – particularly its seaweeds, mosses and lichens - and tell the story of Ireland’s first female botanist through a range of events and activities. The aim is to connect more people with nature, especially the often-over-looked small botanical elements that are such a unique feature of West Cork. In 2025, the focus of the festival will be engaging a wider audience in an inclusive way to expand the festival’s ability to raise awareness, appreciation and enjoyment of biodiversity.</p> <p>The two new strands of the festival aimed at broadening and diversifying the audience this year are:</p> <p>1) Shop Window Heritage Trail: engaging with local businesses to create a week-long botanical ‘then and now’ shop window trail in Bantry and nearby villages with a mix of archival and modern images and an art installation. It will use the historical story of Ellen Hutchins to look to the future and how we can protect our natural heritage.</p> <p>2) Bantry Agricultural Show: an interactive stall at the hugely popular Bantry Agricultural Show on Sunday 17th August with the Ellen Hutchins Festival providing activities to engage people on seaweeds, mosses, microscopes, wildflowers and the period Ellen Hutchins lived in (early 1800s)</p>	Bantry	West Cork	16/08/2025 - 24/08/2025	3500	2250
250019	Friends of Old Church Graveyard	<p style="text-align: center;"><u>Maintenance and promotion of Historic Graveyard</u></p> <p style="text-align: center;"><i>Old Church Graveyard, Cobh</i></p> <p>The old church graveyard in Cobh is a very historic graveyard. It has not been promoted and made available to the public in a user friendly manner. Neither has the graveyard been maintained to a standard that the general public and visitors can be proud of.</p> <p>It is the intention of this group to liaise, and work in cooperation with the Co council and all relevant bodies to :</p> <p>1. Support the council in the maintenance of all areas in the graveyard.</p> <p>2. To promote the relevance and historical value of the graveyard</p>	Cobh	Cobh	To commence as soon as finance is available	2150	1000

250021	Glenbower Wood & Lake Ltd	<p style="text-align: center;"><u>A community Zine Publication</u></p> <p style="text-align: center;"><i>“Reflections of Glenbower Lake” – A Community Zine Publication</i></p> <p>“Reflections of Glenbower Lake” is a community zine publication that builds on the larger Glenbower Lake: A Digital Archive of Memory, Loss & Hope project submitted to the Heritage Council (Application ID: CH5075). That project aims to document and share the lost heritage of Glenbower Lake through the creation of an interactive digital archive. This includes the digitisation of archival photos, the recording of oral histories, and the development of a public-facing website with deep-mapping features, supported by community workshops and a major exhibition during Heritage Week.</p> <p>The zine, to be designed and printed with support from Cork County Council, will present highlights from this archive in a physical format, making the work more accessible to broader audiences and demographics. It will include selected oral history excerpts, archival photographs, reflective writing, poetry, and illustrations developed during the project’s workshops. The publication will be distributed locally and launched at the Heritage Week event in Greywood Arts.</p> <p>This project engages multiple generations and promotes heritage literacy through both digital and print media. By supporting the zine/small publication, Cork County Council will help ensure that the stories, images, and memories of Glenbower Lake reach broad community audiences, especially those less likely to engage online.</p> <p>We will be commissioning local studio, Nocht Studio, to undertake the design and production of this publication. (Their Child Protection Policy is attached further in the application)</p>	Killeagh	East Cork	17/08/2025	3500	1750
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250022	Great Island Theatre	<p><u>Heritage Report & Engineers Drawings</u></p> <p><i>The Great Island Theatre Group (GITG) has secured a building in which hope to establish a permanent Community Theatre in Cobh.</i></p> <p>Great Island Theatre Project has secured a property however it now needs to be renovated so that it can provide a dedicated space for drama, music dance, and community events, filling a long-standing gap in the towns artistic infrastructure. Cobh renowned for its deep historical and maritime heritage, also boasts a vibrant creative community. However, the absence of a dedicated performance space has hindered local potential. The establishment of this theatre will create a cultural hub where artists, audiences, and the wider community can come together to celebrate creativity, storytelling, and shared experiences. This initiative is not just about theatre; its about community empowerment, youth engagement, and tourism growth.</p>	Cobh	Cobh	Immediately	7800	2200
250023	Headway Ireland	<p><u>Online Map of Stories</u></p> <p><i>The Headway County Cork Memory Map</i></p> <p>Headway Memory Map will celebrate local County Cork experiences and memories through an online map of stories. Headway Brain Injury Services and Support has been using the Cork Folklore Project's Memory Map in reminiscing and rehabilitation, and has created an online Headway Resilience map of Cork City (https://corkfolklore.org/memory-map/ and https://corkfolklore.org/cmm/neatline/fullscreen/headway-resilience-map). Cork County Headway service users will be part of this exciting project, harnessing local heritage in the service of wellbeing and rehabilitation. The Cork Folklore Project will support Headway in engaging with our existing Cork Memory/ Headway Resilience Maps to collect local and personal stories and memories, and to share them in audio, text and images, on an online Memory Map. This activity brings community memory and individual experience together in a creative way; discussion of existing stories moves people to discuss how historical events affected their families and neighbourhoods, and, just as importantly, to discuss the often undocumented memories of home, ordinary tasks, and elders and community members who had an impact on them. We will share the stories generated on an online map, and during a community listening event in Heritage Week.</p>	Mallow	Kanturk/Mallow	17/11/2025	3500	2000

250024	Irish Country Association I.C.A	<p><u>Pop Up Museum</u></p> <p>The museum will give insight into Rural life in the Skibbereen area Pre-electricity or household and small farming items used in a period before 1960</p>	Skibbereen	West Cork	16-24th August 2025	890	500
250025	Karen Minihan	<p><u>Write a Play Script with soundscore based on life of Ellen Hutchins</u></p> <p><i>Contriving Ellen (working title)</i></p> <p>The project is to write a play with soundscore based on the life and work of Ireland's first female botanist, Ellen Hutchins, of Bantry. Her formidable artistic and scientific achievements will be presented in the context of her isolated and lonely family life as principal carer to her ailing mother, and brother, disabled through an accident. Ellen was born in 1785 and died just shy of her thirtieth birthday in 1815. The play will have a reading during the Ellen Hutchins Festival in Heritage week 2025. The accompanying soundscore is an essential element, and will incorporate music and natural sounds from the landscape, with voices of artists and other contributors.</p> <p>Ellen corresponded from 1807-1814 with a leading English botanist, Dawson Turner. The letters outline her vast work recording scientifically over a thousand local species of seaweeds and other cryptogams (non-flowering plants, such as mosses), as well as fine botanical paintings and specimen-collecting. Her importance is recognised through the naming of the Environmental Research Institute, UCC, as "Áras Ellen Hutchins".</p> <p>A play would allow an audience to experience live Ellen's resilience, courage and determination. Her story 200 years ago continues to resonate—the attributes that made her extraordinary are still relevant and where we now recognise the contribution of women in science and history. The sheer delight she experiences in being out exploring the landscape and natural world of Bantry Bay has relevance from an environmental perspective. I believe that the play would allow for a new audience to come to Ellen, and the Festival reading would be a first step in presenting her story widely in a live play.</p>	Bantry	West Cork	19/08/2025	4800	1750

250027	Knocknamanagh CLG T/A Tracton Community Council	<p><u>Community Led Festival:</u></p> <p><i>Tracton Natural Heritage Festival 2025:</i></p> <p>A community-led 2 1/2 day Festival, including talks, walks and farm walks, workshops, exhibition, videos, demos of sustainable practice skills, poetry, song, storytelling, traditional music and dance and eating together in a Béile le Chéile. This year we will focus on the theme Exploring our Foundations with an emphasis on the community of microscopic organisms that underpin all life. This will form the structure of the weekend with some of the highlights being composting workshops, gardening with Korean natural farming methods, vegetable growing, herbal medicine, talks on mycelia, fungal networks and micorhizzal fung and exploring what is in our waters. The theme of our art exhibition will also be exploring our foundations.</p>	Minane Bridge	Carrigaline	22/08/2025 - 24/08/2025	2860	1500
250029	Lusitania Museum Old Signal Tower Heritage CLG	<p><u>Publication</u></p> <p><i>The Story So Far: 10 Years of the Old Head Signal Tower & Lusitania Museum'</i></p> <p>We are seeking funding to support the printing and publication of The Story So Far: 10 Years of the Old Head Signal Tower and Lusitania Museum. This commemorative book marks ten years since the restoration of the Old Head Signal Tower and celebrates the extraordinary community-led efforts that have transformed a once-derelect ruin into a place of historical significance, remembrance, and education. The book documents the journey of this unique heritage project, as a cornerstone of local heritage, identity, and pride.</p> <p>The book features extensive photographs of the tower restoration, the creation of the Lusitania Memorial Garden, connections made with Lusitania relatives, as well as plans for the future. It reflects the power of what a united community can achieve and captures the significance of the site at both a national and international level, while firmly rooted in its local context.</p> <p>Funding will enable the production of a high-quality publication that can be distributed across the region—to schools, libraries, and cultural centres—helping to inspire future generations and local community projects. It will also provide a tangible legacy for the many local people involved in the project, and a tool for promoting further engagement, tourism, and support for Lusitania Museum & Old Head Signal Tower.</p>	Kinsale	Bandon/Kinsale	06/05/2025	3000	2250

250030	Mealagh Valley Community Centre	<p style="text-align: center;"><u>Free Family Heritage Day</u></p> <p style="text-align: center;"><i>Mealagh Valley Heritage Day</i></p> <p>A free, family friendly day, bringing together the whole community, to learn about the rich heritage of our valley and connect with our neighbours.</p> <p>“Voices of the Valley”, a valuable and engaging documentary film showcasing the vibrant oral history of the Mealagh Valley will be launched and screened for the local community and wider public. This film will weave stories of the past into our modern lives. The complete set of oral history interviews will be archived at the Cork Folklore Project, with the support and guidance of Dr Tomás MacConmara, leading oral historian.</p> <p>The day will include talks and activities on biodiversity, heritage crafts, nature art, archaeology, and local set dancing, all of which will help carry those stories forward with us and to keep the memory of local traditions alive.</p> <p>Like last year, we plan to have a kids area with a special emphasis on biodiversity including making seed bombs, playing native bird bingo (designed by a local resident), natural crafts, a hedgerow scavenger hunt, and more!</p> <p>This will be a unique opportunity for all backgrounds and ages to come together in celebration, education, and enjoyment.</p>	Bantry	West Cork		2050	1400
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250031	Michelle Collins Resonate	<p style="text-align: center;"><u>Resonate Festival</u></p> <p style="text-align: center;"><i>Wake Play – Reimagining Irish Wake Traditions</i></p> <p>Resonate festival and Let's Play Skibbereen invite artists and members of the public to explore wake traditions of bygone days through the writings of Seán Ó Súilleabhán's work 'Irish Wake Amusements' (1961). Experience this aspect of our cultural heritage come to life through arts events, installations and panel discussions with folklorists and local historians. Over the next three years folklorists, historians, local groups such as Skibbereen Historical Society and a variety of artists will be invited to examine and interpret wake games described in Ó Súilleabhán's book, with artists creating events for the general public to partake in. Folklorists, such as Gearóid Ó Cruaí, will be invited to discuss the various customs and rituals of wakes, particularly in county Cork, of which there are many descriptions in the book, asking - What was the role and purpose of the wake games? Are there remnants of the traditions today? What do our wake traditions say about us? Year 2 and 3 local stories will be collected as an oral history project, exploring our cultural heritage, practices that remain and the role of these rituals in our community. Year 1: Research and development phase, public event during Resonate with at least one folklorist/historian speaker, the primary focus is on former local traditions, engaging the general public and co-planning the next phase of the project. One arts event during Heritage Week led by Let's Play Skibbereen</p>	Skibbereen	West Cork	29/07/2025	1222	1000
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250032	Michelle O'Mahony, OM History Consultant Dunmanway & Tommy Collins Local Historian and former Chair of Dunmanway Community Council	<p style="text-align: center;"><u>Heritage Interpretative Sign</u></p> <p style="text-align: center;"><i>FANLOBBUS GRAVEYARD INTERPRETATIVE SIGN</i></p> <p>To erect an interpretative lectern style sign within Fanlobbus Graveyard, an ecclesiastical site, SMR / RMP- CO108-027002 and as referenced as per Historic Environment Viewer located within the townland of Nedineagh East, Dunmanway North. This sign will be a bi-lingual timeline of the area in text and imagery tracing the site's history and some archaeological features from earliest times to present day with a particular emphasis on the Famine Period and the accompanying Famine Burial Pits. It is hoped to position the sign in the vicinity of the wooden cross erected in 1997 by Macra na Feirme, which forms an area of reflection within the graveyard. This sign would record the key dates and features of the ecclesiastical site. The graveyard and the church ruins (which some academics estimated to be from the 9th / 10th century due to the ruined evidence of a south facing Romanesque style window c. 2010) lie within a quadrant and this is within a wider circular enclosure that today forms part of the agricultural landscape and farmland of the area. Although some other sources claim its origins as far back as the 6th century and early Christian Ireland.</p> <p>Description as per historic environment viewer: Forming SE quadrant of early ecclesiastical enclosure (CO108-02701-); enclosed by earthen bank. Lines of low, uninscribed markers to S of ruins of church (CO108-02703-); few inscribed headstones but earliest noted dates to 1770s; some chest tombs. Modern cross to N of church marks famine burial plot. Disused. The above description is derived from the published 'Archaeological Inventory of County Cork. Volume 1: West Cork' (Dublin: Stationery Office, 1992). The onsite church is recorded as SMR/ RMP - CO108-027002- : Graveyard : NEDINAGH EAST on the historic environment viewer.</p>	Dunmanway	West Cork	Late August or September	3500	2750
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250033	Nature Network Ireland	<p><u>Booklet, Workshop and Video regarding Otters:</u></p> <p><i>Otterly Communities</i></p> <p>Nature Network Ireland (Formerly Cork Nature Network) promotes awareness of our natural environment through education and citizen science. This grant will fund the expansion of our Otter Citizen Science Project throughout County Cork, including three key components:</p> <ol style="list-style-type: none"> 1. Educational materials: Creating high-quality A5 booklets on otter ecology, laminated field identification sheets, and "Otter Spotter" resources for citizen scientists. 2. Heritage Week Workshop: A public workshop in Glengarriff during National Heritage Week (August 16-24, 2025) in partnership with Two Green Shoots. This event will be free to attendees and will include a presentation on otter ecology, followed by a guided walk to identify otter signs and habitats. Participants will learn practical skills for contributing to the citizen science project. 3. Otter video: Production of a video highlighting otter habitats in County Cork, showcasing their ecological importance and featuring local waterways. This video will serve as both an educational resource and a promotional tool to encourage wider community participation in otter conservation. <p>The data collected through this citizen science initiative will be compiled and presented at a specialised otter seminar planned for September/October 2025. This project will create lasting resources that connect Cork residents with their natural heritage while contributing valuable ecological data that supports biodiversity conservation throughout the county.</p>	Glengarriff	West Cork	Filming July to September. Event in August during heritage week - 19/08/25	3500	2000
250034	Passage West Maritime Heritage Group	<p><u>Promote history of graveyard and Tour</u></p> <p><i>Preserving and highlighting the history of the Kilmurray Graveyard</i></p> <ol style="list-style-type: none"> 1. Extend our QR Codes while promoting more through video/online/different social media outlets (Get local producer to make video etc.) 2. Hire of bus from Passage West Maritime museum up to Kilmurray Graveyard (very steep hill). Amalgamate this during Heritage Week. 	Passage West	Carrigaline	Heritage Week	900	700

250035	Passage West Maritime Museum	<p><u>Co - Host AGM</u></p> <p><i>Co-hosts of this years AGM of the Federation of Local History Societies of Ireland</i></p> <p>This years AGM will include history societies from the Republic of Ireland and also cross border societies from Northern Ireland. It is a great honour for our museum to be involved with such an event. We will host EU Commissioner Michael McGrath as one of the guest speakers. We will also include the museum on the Sunday for the history societies which will include a tour/walking tour/refreshments, entertainment.</p>	Passage West & Carrigaline	Carrigaline	3rd to 5th October	1000	500
250038	Ronan Collins	<p><u>Workshop Days</u></p> <p><i>St Anthony Wooden Boat Building Heritage Workshop Days</i></p> <p>As a sub part of a larger project to restore the St Anthony a 28 foot fishing boat built in Sherkin in 1925 we would like to run volunteer workshop days to promote interest and awareness of our islands maritime heritage a large part of which is traditional boat building dating back to the early 1800's. When people participate in the restoration of this boat an important part of our history, they working with their hands as the original boat builder Simmy the Watch House did 100 years earlier. It will increase their ownership and knowledge of our rich maritime heritage. While working they can be listening to the History of boat building on the Islands and the detailed history of the project boat. Please see the supporting documents on the history of Island boat building and the St Anthony. The restoration of the St Anthony is important in a number of ways, she will be the last surviving sand boat, the only remaining Sherkin build vessel and an example of the changing focus of maritime economic activity in the Island economy over 100 years.</p>	Sherkin Island	West Cork	Summer 2025	3500	2250

250039	Ruth Carden, on behalf of the Castlepook cave collaborative team 2025	<p><u>Radiocarbon Dating of animal bones at Caslepook Cave</u></p> <p><i>The Castlepook Cave Project</i></p> <p>Castlepook Cave is of geological and national importance. This complex contains multiple passageways on multiple levels and lie in the Awbeg Valley below the Ballyhoura Hills on a flat limestone plateau north of the Blackwater River in Co. Cork. The cave system was initially explored by Ussher (1881). It encompasses a complex of north-south running narrow galleries (c.1m in width) that open into larger chambers (c.10m in width). Ussher and his team apparently excavated much of the cave system of its sediment between 1904 and shortly before his death in 1914. The final report was written by Scharff et al. (1918) using Ussher’s field notebook. However, our Royal Irish Academy's two previously funded excavations (2022 and 2024) have located, recorded and excavated previously undisturbed and in-situ Pleistocene animal bone layers deep inside the cave. At least 10 of the excavated animal bones from the in-situ contexts show cut-marks made during butchery processing of the animal bodies shortly after death. We now wish to radiocarbon date these (subject to NMI licencing) and find what secrets of deep time they hold and how they contribute to our prehistoric knowledge at this highly significant cave site in Co. Cork and the knock-on effect for Irish Archaeology.</p>	Doneraile	Fermoy	Summer 2025	3500	2500
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250041	Saint George's Arts and Heritage Centre	<p><u>Biodiversity Enhancement Management Plan & Bat Status Report</u></p> <p><i>The creation of a Biodiversity Enhancement Management Plan and Bat Status Report for Saint George's Arts and Heritage Centre and graveyard</i></p> <p>Saint George's Arts and Heritage Centre is seeking funding for a Biodiversity Enhancement Management Plan and Bat Status Report for the entire site. The Centre was built in 1801 as the Church of Ireland Church for the parish of Brigown. This is a protected structure and national monument (No. 105 on the County Development Plan, NIAH Ref; 20818097. The Centre and graveyard are also Recorded Monuments, C0019-028001 and C0019-028002 respectively. In 2017 it ceased to function as a place of worship. In 2019 a not for profit charitable company bought the building, it is now a thriving arts, heritage and cultural space, used for concerts, plays, heritage talks, tours, civil ceremonies etc. All funds raised go towards the buildings restoration and maintenance. Over €800,000 has been invested since 2019 in the buildings restoration and transformation in a vibrant arts, heritage and cultural centre. Protecting the resident flora and fauna and promoting increased biodiversity across the site is a key objective of the project. As part of the re-roofing works- bat-ports to improve access for the Brown Long Eared Bats, Common & Soprano Pipistrelles were installed to promote growth in bat numbers. We now need to access this works impact on the bats. In 2023 Swift nesting boxes were installed on the building. Barn owls were previously known to nest at the site. The common woodpecker, peregrine falcons, foxes and other species have been recorded at the site. The graveyard is a managed wilderness grass space, with native Irish Yew Trees, Lime Trees and some Holly. Largely, the 2.12ac site is left wild to encourage plant, insect and birdlife growth, with only limited access paths being mown. A Biodiversity Enhancement Management Plan and Bat Status Report for which this grant application is being submitted will permit informed and strategic decisions and interventions be made so that we can understand what we have in terms of biodiversity and how this can be enhanced and grown.</p>	Mitchelstown	Fermoy	May - August 2025	3500	2000
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250042	Saint George's Arts and Heritage Centre	<p><u>Condition Survey for Spire of St Georges Arts & Heritage Centre</u></p> <p><i>Conditional Survey of the Spire of Saint George's Arts and Heritage Centre</i></p> <p>Saint George's Arts and Heritage Centre is seeking funding for a Conditional Survey of the Spire of Saint George's Arts and Heritage Centre. The Centre was built in 1801 as the Church of Ireland Church for the parish of Brigown. This is a protected structure and national monument (No. 105 on the County Development Plan, NIAH Ref; 20818097. The Centre and graveyard are also Recorded Monuments, C0019-028001 and C0019-028002 respectively. In 2017 it ceased to function as a place of worship. In 2019 a not for profit charitable company bought the building, it is now a thriving arts, heritage and cultural space, used for concerts, plays, heritage talks, tours, civil ceremonies etc. All funds raised go towards the buildings restoration and maintenance. Over €800,000 has been invested since 2019 in the buildings restoration and transformation in a vibrant arts, heritage and cultural centre. The Spire requires urgent conservation work due previous inappropriate works and deterioration due to time & weather. This is causing a huge deterioration of the materials, finishes and equipment in the Centre and making a section of the building unusable. In order to remedy this, the preparation of a condition report on the spire to include the condition of the built fabric and prioritised recommendations for the works required to complete the conservation of the structure is vitally important. The structural assessment will be undertaken by, John Kelly, a conservation accredited engineer (on the CARE Register maintained by jointly by The Institution of Civil Engineers, the Institution of Structural Engineers and Engineers Ireland).</p>	Mitchelstown	Fermoy	Jul-25	3500	2000
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250044	Saleen & District Residents' Association	<p style="text-align: center;"><u>Traditional Stone Wall Conservation</u></p> <p><i>Traditional stone wall conservation at Saleen Creek with Heritage Week event focussing on stone wall conservation and local biodiversity.</i></p> <p>The roadway along the Saleen Creek section of Cork Harbour is bordered by stone walls, dating from the 1800s. Sections of the walls have been damaged, due to natural weathering, tides and falling trees. These walls have a distinctive style with the stones positioned on end. Saleen & District wishes to conserve a section of these walls using traditional methods. The local community fully supports the project, so that the distinctive style of the wall is not lost and the skill of the original work can be retained and appreciated.</p> <p>A Heritage Week event will be held, adjacent to the site of the conservation work, to raise community awareness of and appreciation of the heritage of the local area – both structural aspects, i.e. the stone walls, and biodiversity aspects.</p> <p style="text-align: center;">At the event, speakers will:</p> <ul style="list-style-type: none"> - Demonstrate the materials and techniques used in the construction of the walls. - Educate attendees on the biodiversity – habitats, flora and fauna adjacent to the site of the conservation work, including lichens on the walls. <p style="text-align: center;">Speakers will include:</p> <ul style="list-style-type: none"> - Keith Deasy, stonemason - Karen Loxton, ecologist, SECAD/Wild Work. <p>Karen has worked with the community to develop the Saleen area Biodiversity Action Plan (2024 – 2028).</p> <p>See https://wildwork.ie/wp-content/uploads/2024/10/Saleen-and-District-BAP.pdf</p>	Saleen	East Cork	Jul-25	3500	2000
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		<u>Restoration of Train Mural</u>					
		<i>Restoration of Train Mural on gable wall of Baby Hannah's</i>					
250045	Skibbereen & District Historical Society	<p>The mural on the gable of the premises known locally as 'Baby Hannah's' at 42 Bridge Street, Skibbereen was created by local muralist Russell Barrett in 1994. It depicts the last train from Skibbereen to Baltimore on March 31st 1961. The extension of the railway line from Skibbereen to Baltimore in 1893 is very important locally. The steam drawn carriages rolled over the Ilan River, crossing Bridge Street between open gates and passing by the gable end of the premises where the mural is located.</p> <p>Russell Barrett's remarkable abilities as a muralist came to prominence in the London of the 1970's and early 1980's , when at one time, he found himself working on no less than 4 street murals by commission of The Hammersmith Borough Council. A fine study of O'Donovan Rossa adorns the eastern wall of 1 Bridge Street, Skibbereen. Russell Barrett died in August 2003</p> <p>In recent years, Skibbereen Arts Festival has commissioned a series of murals to bring the history of the town's laneways to life. The Arts Festival Committee are progressing the idea of a mural trail throughout the town.</p>	Skibbereen	West Cork	June - August 2025	5000	2500
						98536.3	52850